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Ukulele Workshop

So you want to play the ukulele? Congratulations. Good choice, what a great little instrument, so light, so transportable, so easy to play. And very popular too. If coming from playing the guitar the ukulele is easy-peasy, it's a delight. But if you are new to music persevere, hang in there, your efforts will soon be rewarded. These notes are aimed at the beginner to music so some paragraphs may be old hat if you have had previous music experience.

Because you will quickly fall in love with your little uke it is worthwhile getting a reasonable one to start the affair off on the right foot. There's a lot of cheapies around but, even if just starting out, try to purchase a half-decent one first because you will quickly get sick of the limitations of the cheapy. You will make quick progress with a reasonable instrument and will keep it much longer. A good instrument will sound better, be more pleasing to play, and stay in tune longer. A good music store will have a range of instruments in different sizes and prices. You can spend hundreds of dollars on a ukulele, but \$70 - \$100 is where reasonable ones start. I would recommend a concert or tenor size, slightly larger than the small soprano ones. If you can only afford a cheap one then try for one actually made of wood, not painted MDF or some other stuff.

Once you have your uke you need a couple of other things to get going. Ukes need to be tuned often so a tuner is essential, one that clips on the top of the neck, not those things you rest on your knee and keep falling off all the time. Tuner apps for the mobile phone are cheap, if not free. A neck strap will be very handy too, especially when standing to play. A case to store and transport your little baby in is a good investment. You may consider a piezo pickup to amplify your uke at some stage too. They are less than \$10 on Ebay. A capo, though not essential to start with, will allow you to raise the pitch of a song to a more comfortable range for your voice while still playing the same written (perhaps easier) chords. Then there are two other things you will need - a repertoire of good songs to sing, and a voice to sing them with. Obviously. Hmmm, you should have the latter already. As the ukulele is so popular there are many good sites on the net where you can find songs or tutorials. Start here at Richard G's site: <https://scorpexuke.com>

Understand a ukulele is essentially an accompanying instrument, its lack of bass strings and elementary chord possibilities give it an adequate but limited sound. Yes, there are virtuoso ukulele players around who can finger-pick beautifully and use the uke for superb instrumental playing. But to the beginner the uke is mostly an instrument that provides a rhythmic and harmonic continuum to sing against. It also sets the pitch of your song. So really, the primary instrument we are concerned with is the voice, the uke just helps your song sound a whole lot better. The uke is one half of a partnership, the other half is up to you and how well you present your songs. Build a repertoire of good songs in a key that suits your voice. A capo may be handy in finding the right key.

The ukulele will make your songs sound much better and will be a key that opens a door to a world of new friends, lots of fun and ... well... you never know what. It is a great way learn about chord progressions, dynamics and rhythm. Accompanying on the ukulele is all about enhancing your splendid voice as you broadcast your songs to the world.

Ukes are all about strummin' chords, so here's a few words about the chords you will most likely come across in any basic folk or rock or country or popular song.

First, an explanation of terminology which may be a little confusing for the beginner. The term '**C**' could mean one of three things, firstly the actual '**note of C**', which is a sound at a particular frequency, plus its octaves. Secondly the '**key of C**' which is a pattern of 8 notes that start and end on the 'note of C', that's the Doh Re Me Fa So La Ti Doh' thing. Going from low Doh to high Doh is called an octave, there's 7 notes, or 8 if you count the second Doh. Third, however, the '**chord of C**' is the name given to a set of three notes, the lowest being the 'note of C', that when played together sound harmonious and give a colour or quality to the particular part in a tune that you happen to be at. For the uke player it is the name of a pattern you make with your fingers on the fretboard to produce those three notes that make up the 'chord of C'. With only four strings on a uke you will get no more than four-note chords, whereas a guitar can make nice rich chords of up to six notes (some notes are repeated of course). You will pick these patterns up pretty quickly. These definitions could also apply to any of the other notes as well such as the '**note of D**', or the '**key of F**', or the '**chord of A**', so I will try to use the prefixes. To summarise a **note is a sound at a particular frequency**, a **key is a horizontal scale** or series of notes used to make a melody with, and a **chord is a vertical stacking of several notes that sound harmonious together**. Got all that?

Have you heard the term 'the three chord trick'? This means that for many, many songs you can usually get by with just three simple chords (sometimes even less). It is sometimes called the 1, 4, 5, 1 progression. It means the most common chord will be the one based on the first degree of the key you are singing in, if you want to get technical it is called the **tonic** or root chord. The next two most common chords will be those based on the 4th degree in the key, called the **sub dominant**, and the one based on the fifth degree, the **dominant**. So a basic progression of chords will be from the 1 to 4 to 5 and back to the 1 to finish or resolve with, and not necessarily in that order. A good exercise is to practice strumming this 1 4 5 1 pattern in various keys as these three chords will be the foundation of many of your songs. The '1 chord' will also be the name of 'the key' you are in.

Often the dominant chord, that's the fifth one, may have an extra note added to it, called the 7th, so the chord will be called a **dominant seventh**. It is a little more unsettled than the plain old dominant and seems to say 'take me back to the tonic, I want to go home'.

A couple of other chords you could find in a basic song are the ones built on the 2nd degree, and the 6th degree. These are both moody minor chords, which add extra colour to a tune. There's many others chord types too but this will do to start with.

Putting all this together I will make a rather broad statement by saying that if your song was in the key of C then the most common chords found will be the 'chord of C', the 'chord of F', and the 'chords of G and/or G7'. You may also find the 'chords of Dm and Am'.

A song of course can be pitched higher or lower than 'the key of C' or the one shown in your song-book. Depending on the range of your voice you may prefer it to be in 'the key of D' rather than in 'the key of C', so the most common chords found in 'the key of D' will be 'the chords of D, G, A, Em and Bm'. Or if in 'the key of G' they will be 'the chords of G, C, D, Am and Em'. And so on. This is for the familiar Western Major Scale system, there

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are many other scale systems around, including the Western Minor Scale system. Let's not get too technical at this stage, there's the rest of your life to discover all these mysteries.

Playing the chords for 'the key of C' tends to be easy on the uke, that is 'the chords C, F and G or G7'. 'The key of F' is pretty easy too, just two new ones to learn, Bb and C7. What about 'the key of G'? These will be 'the chords of G, C and D or D7'. And so on for all the other keys.

Let's get into the fun part, what the ukulele is all about. First we need to tune it. The most common tuning of a uke is G, C, E, A, that is uppermost string to lowest. Assuming you are right handed and the neck is pointing stage-left the top-most string is 'the note of G', the next down is 'the note of C', then E, then the bottom string is 'the note of A'. A bit odd really, because the top-most string sounds higher than the next one down. Actually the top G string is really an octave high, because if it was tuned down to 'the lower note G' it would be too floppy and would not sound very loud at all. Some people do tune their top-most string to low G but they will probably use a thicker string with more tension on it. Check the tuning often, it can easily vary with temperature.

The attached chord charts show lots of chords but you only need to know a few to start with, so just learn the ones for a particular song. Songs can be transcribed to another key if too high or low for your voice, or you can also use a capo. You will be well on the way with the following most common chords, showing the 1, 4, 5, 1 chords in four popular keys. The minors on the 2 and 6 degrees are often used as well.

	1	2	3	4	5	6	7
Key of C uses these basic chords	C	Dm		F	G	Am	
Key of F -	"	F	Gm	Bb	C	Dm	
Key of D -	"	D	Em	G	A	Bm	
Key of G -	"	G	Am	C	D	Em	

See how the same chord gets used again in other keys? That's recycling, it's actually good for the planet! There are also various ways to play the same chord, you can make any chord further up the neck using different fingering patterns (or positions).

Enough on chords, now for the rhythm bit. Rhythm is the driving force that propels a song along and it is possible to add some pretty impressive strumming patterns to your music. But at the early beginning stage concentrate on finding a steady strum pattern for your song. You can use your forefinger, your thumb, the four finger tops on the right hand (claw hammer style), plucking using thumb and fingers (classical guitar style), a felt or guitar plectrum, even banjo plectrums when you are ready to advance to plucking arpeggios. Practice adding subtle emphasis and rhythmic variations.

Following is a selection of songs we will try out in this workshop, starting with simple ones and progressing to more challenging ones. Be sure to try the more complex songs and different chords so you can progress in your musical journey, then you will discover a treasure trove of beautiful and exotic and mysterious and moody and sublime and exquisite and ... well all sorts of interesting stuff. May the ukulele introduce you to the wonderful world of music. Anyway have fun in whatever you do.

Got a question? I'll try to answer it. Don Fraser donfraseris@gmail.com

Ladies and gentlemen, introducing... the Ukulele

Ukulele chord chart

Rock My Soul	C	Some easy to moderate songs in various keys
Pokarekare Ana	C	
The Navajo Trail	C	
Iko Iko	F	
Missouri Waltz	F	
Walking Cane	G	
Coconut Island	G	
Strangest Dream	D	
Sloop John B	D	
Old T.I.	A	
Sentimental Journey	A	
Ma Come Bene		
Bella Bimba	G/Em	Example of a major / minor key song
Teddy Bear's Picnic	Am/C	Example of a minor / major key song
Shepherd's Hey	G	Accompanying a melodic instrument
Five Foot Two	C	Ragtime song using 1 6 2 5 progression
Blue Moon	C	Two good jazz style songs
Paper Moon	C	
Ukulele Lady	C	A classic ukulele song from the '20's

The ukulele is the most benign use yet found for a lump of wood

C 	C7 	Cm 	Cm7 	Cdim 	Caug 	C6 	Cmaj7 	C9
Db 	Db7 	Dbm 	Dbm7 	Dbdim 	Dbaug 	Db6 	Dbmaj7 	Db9
D 	D7 	Dm 	Dm7 	Ddim 	Daug 	D6 	Dmaj7 	D9
Eb 	Eb7 	Ebm 	Ebm7 	Ebdim 	Ebaug 	Eb6 	Ebmaj7 	Eb9
E 	E7 	Em 	Em7 	Edim 	Eaug 	E6 	Emaj7 	E9
F 	F7 	Fm 	Fm7 	Fdim 	Faug 	F6 	Fmaj7 	F9

ROCK MY SOUL

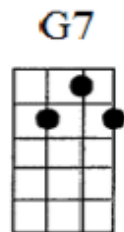
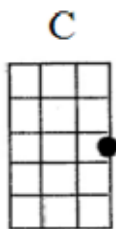
1st Part

- (C) Rock my soul in the bo-som of A-braham,
- (G7) Rock my soul in the bo-som of A-braham,
- (C) Rock my soul in the bo-som of A-braham,
- (G7) Oh rock-a-my (C) soul

- (C) So high, can't get over it
- (G7) So low, can't get under it
- (C) So wide, can't get round it
- (G7) Oh rock-a-my (C) soul

Harmonising Part

- (C) Rock my soul,
- (G7) Rock my soul
- (C) Rock my soul,
- (G7) Oh rock-a-my (C) soul



POKAREKARE ANA

A Maori song

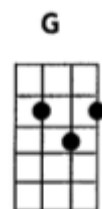
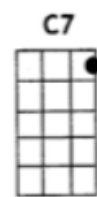
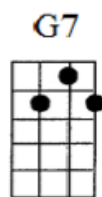
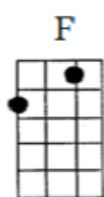
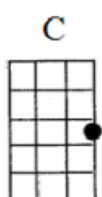
<http://www.youtube.com/watch?v=9GXua6gD4Hc>

Hayley Westenra

tacet means suspend playing until the next chord is indicated

1. (tacet) Stormy are the (C) waters, Of restless Waia- (F) pu.
If you cross them (G) girl, They will be (C) calmed.
(C7) Oh oh oh (F) girl, Come back to (C) me,
I could (G7) die, Of love for (C) you.
2. (tacet) I have written you my (C) letter,
And I'm sending you my (F) ring,
So your people can (G) see, How troubled I (C) am.
(C7) Oh oh oh (F) girl, Come back to (C) me,
I could (G7) die, Of love for (C) you.
3. (tacet) Pokarekare (C) ana, Na wai o Waia- (F) pu.
Fitti atu koe (G) hee-ne, Marinaro ana (C) eh.
(C7) Eh hee-ne (F) e, Hoki mair (C) ra,
Kamata (G7) au, I te aroha (C) e.
4. (tacet) Tooe tooe taku (C) rita, Tuku atu tarku (F) ringi,
Kia kitti too (G) ee-wee, Raru raru ana (C) e.
(C7) Eh heene (F) e, Hoki mair (C) ra,
Kamata (G7) au, I te aroha (C) e.

(C7) Eh heene (F) e, Hoki mair (C) ra,
Kamata (G7) au, I te aroha (C) e.



THE NAVAJO TRAIL - C

<https://www.youtube.com/watch?v=3JlhUnD1Sjg>
<https://www.youtube.com/watch?v=N1eTeUfFbE>

Bob Wills
Roy Rodgers

Every (C) day a- (C7) long about (C) evening
When the sunlight's be- (C7) gining to (C) fail
I (Cm) ride through the slumbering shadows
A- (C) long the (Cm) Navajo (C) Trail

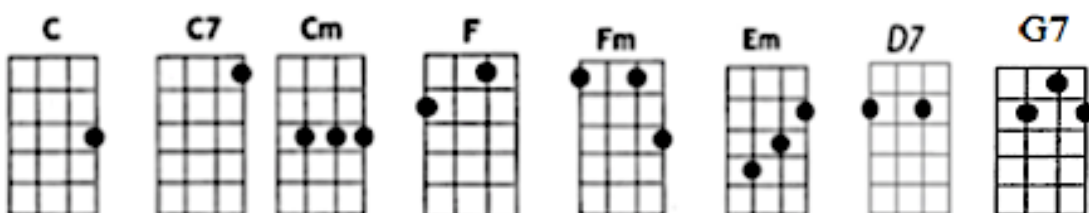
When it's (C) twilight and (C7) crickets are (C) calling
And coyotes are (C7) making a (C) wail
I (Cm) dream by a smouldering fire
A- (C) long the (Cm) Navajo (C) Trail

Bridge:

(F) I love to lie and (Fm) listen to the (C) music
When the (F) wind is strumming a (Fm) sagebrush guit- (C) ar
When (Em) over yonder hill the moon is climbing
It (D7) always finds me wishing on a (G7) star

Well what do you (C) know it's (C7) morning al- (C) ready
There's the dawning so (C7) silver and (C) pale
It's (Cm) time to climb into my saddle
And (C) ride the (Cm) Navajo (C) Trail *repeat from the start*

It's (Cm) time to climb into my saddle
And (C) ride the (Cm) Navajo (C) Trail (slow)



IKO IKO

1. (F) My grandma and your grandma
Were Sit-tin' by the (C) fire.

(C7) My grandma told Your grandma
'I'm gonna (C) set your flag on (F) fire.'

Chorus:

Talk-in' 'bout, (F) Hey now! (*Hey now!*) Hey now! (*Hey now!*)

I-KO, I-KO, un- (C) day

(C7) Jack-a-mo fee-no ee-nai-eh

(C) Jack-a-mo fee-nai- (F) eh

2. (F) Look at my king all dressed in red
I-KO, I-KO, un- (C) day.

(C7) I betcha five dollars he'll kill you dead

(C) Jack-a-mo fee-nai- (F) eh Ch.

3. (F) My flag boy and your flag boy
Were sit-tin' by the (C) fire.

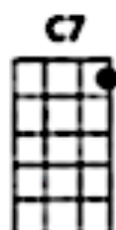
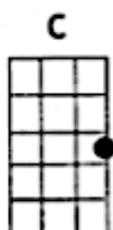
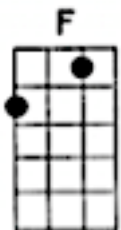
(C7) My flag boy told your flag boy

"I'm gonna (C) set your flag on (F) fire." Ch.

4. (F) See that guy all dressed in green?
I-KO, I-KO, un- (C) day.

(C7) He's not a man he's a lov-in' machine

(C) Jack-a-mo fee-nai- (F) eh Ch.



THE MISSOURI WALTZ

<http://www.youtube.com/watch?v=6qtymMIAUKQ>
<http://www.youtube.com/watch?v=DAM0gllLyNc&feature=related>

JR.Shannon & John V. Eppel
Johnny Cash
Fontaine Sisters

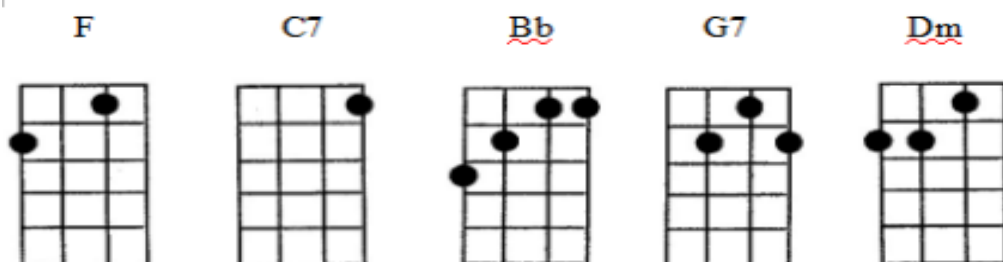
Intro. Bb Dm F
 G7 C7 F C7...

1/ [F] Hush-a-bye my [C7] baby, slumber [F] time is comin' soon;
Rest your head up- [C7] on my breast, while [F] momma hums a tune;
The [Bb] sandman is callin', where [F] shadows are fallin',
While [G7] soft breezes sigh as in [C7] days long gone by.

[F] Way down in Mis- [C7] souri where I [F] heard this melody,
When I was a [C7] little child u- [F] pon my mammy's knee;
The [Bb] people were hummin', their [Dm] banjoes were [F] strummin'.
So [G7] sweet [C7] and [F] low. [C7]

2/ [F] Hush-a-bye my [C7] baby, go to [F] sleep on momma's knee,
Journey back to [C7] Dixieland in [F] dreams again with me
It [Bb] seems like your mammy is [F] there once again
And the [G7] old folks were hummin' that [C7] same old refrain.

[F] Way down in Mis- [C7] souri where I [F] learned this lullaby,
While the stars were [C7] blinkin' and the [F] moon was climbin' high.
Seems I [Bb] hear voices, as in [Dm] days long [F] ago,
Singing [G7] hush [C7] a [F] bye.



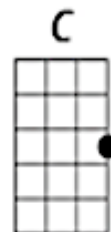
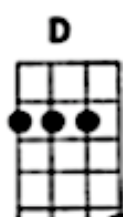
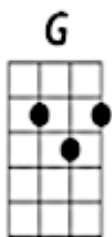
HAND ME DOWN MY WALKING CANE

1. Oh (G) hand me down, my walking cane
Oh hand me (D) down, my walking (G) cane
Oh (C) hand me down my walking cane
(G) I'm gonna leave on the midnight train
'Cause (D7) all my sins are taken a-(G) way

2. Well, (G) hand me down, my old buzz saw
Oh hand me (D) down, my old (G) buzz saw
Oh (C) hand me down my old buzz saw
(G) I'm gonna need it up in Maroochydore
'Cause (D7) all my sins are taken a-(G) way

3. Well, (G) hand me down, my old guitar
Oh hand me (D) down, my old (G) guitar
Oh (C) hand me down my old guitar
(G) Gonna play it all over Austrayliahhh
'Cause (D7) all my sins are taken a- (G)way

4. Oh (G) hand me down, my walking cane
Oh hand me (D) down, my walking (G) cane
Oh (C) hand me down my walking cane
(G) I'm gonna leave on the midnight train
'Cause (D7) all my sins are taken a-(G) way



ON A COCONUT ISLAND

<https://www.youtube.com/watch?v=TCIAVcaPCaI> Louis Armstrong - G

Intro: (Gb) (G)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D) you
On a coconut (Am) is- (D) land
There wouldn't be so very much to (G) do (Gb G)

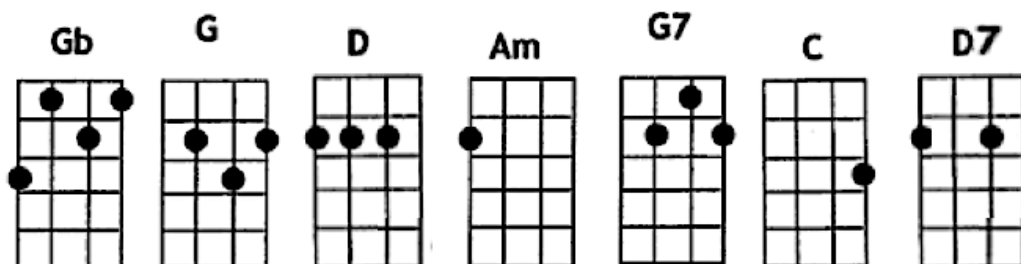
(*Tacet*) I would linger a (G) while and
Just gaze into your lovely eyes of (D) blue
Then I'd walk for a (Am) mile (D) and
Come running back to be with (G) you (G7)

Bridge:

There the (D) waves would make a pair of willing slaves of you and
me (C) forev- (G) er
And we'd (D) lay for days and days and never gaze out where the
ships go (C) sailin' (G) by (D7)

(*Tacet*) On a coconut (G) island
I'd like to be a castaway with (D) you
On a coconut (Am) is- (D7) land
Where we could make our dreams come (G) true
(repeat from the start)

to finish (Gb G)



THE STRANGEST DREAM

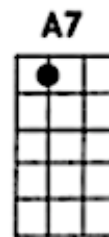
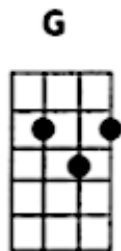
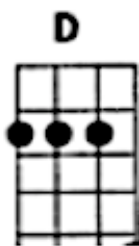
[youtube.com/watch?v=HZFzoqraF8w](https://www.youtube.com/watch?v=HZFzoqraF8w) Simon and Garfunkel

1. Last (D) night I had the strangest dream,
I (G) ever dreamed be- (D) fore.
I (A7) dreamed the world had (D) all agreed
To (G) put an (A7) end to (D) war.

I (G) dreamed I saw a (D) mighty room,
The (G) room was filled with (D) men.
And the (G) paper they were (D) signing said
They'd (G) never (A7) fight a- (D) gain.

2. And (D) when the papers all were signed,
And a (G) million copies (D) made
They (A7) all joined hands and (D) bowed their heads
And (G) grateful (A7) prayers were (D) prayed.

And the (G) people in the (D) streets below,
Were (G) dancing round and (D) round.
And (G) guns and swords and (D) uniforms
Were (G) scattered (A7) on the (D) ground.



THE SLOOP JOHN B

1. We (D) come on the Sloop John B, my grandfather and me
Around Nassau town we did (A) roam
Drinking all (D) night, got into a (G) fight
Well I (D) feel so broke up, (A) I wanna go (D) home

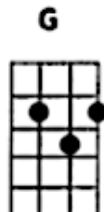
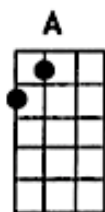
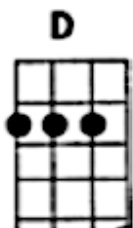
**Ch. So (D) hoist up the John B's sail, see how the main sail's set
Call for the captain ashore, let me go (A) home
Let me go (D) home, I wanna go (G) home
Well I (D) feel so broke up (A) I wanna go (D) home**

2. The (D) first mate he got drunk, broke in the captain's trunk
Constable had to come and take him (A) away
Sheriff John (D) Stone, why don't you leave me (G) alone?
Well I (D) feel so broke up, (A) I wanna go (D) home

...parody by Les Barker

3. We (D) looked for the Sloop John A; We looked for it all day
Around Nassau Town we did (A) roam
A man on the (D) pier, Said it wasn't (G) here
(D) We didn't find it, And (A) so we went (D) home

**Ch: Oh, (D) where can the John A be? Maybe the A's at sea;
We had a good look round, And then we went (A) home.
Then we went (D) home, We had to go (G) home.
(D) We didn't find it, And (A) so we went (D) home.
We didn't find it, And (A) so we went (D) home.**



OLD T.I.

Chorus:

(A) Old T. I., my beautiful (E7) home.
That's the place where I was (A) born.
The (E7) sun and the moon that shine,
Make me (D) long for (A) home.
Old T. (E7) I., my beautiful (A) home.

1. T. I. my beautiful (D) home,
(E7) T. I. my home sweet (A) home,
Darling won't you take (E7) me
To the place where I be- (A) long.

Why are you looking so (D) sad,
(E7) Why do you feel so (A) blue?
I'm longing for someone not near (E7) me
In that beautiful place called T. (A) I.

Chorus

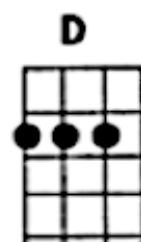
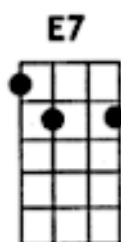
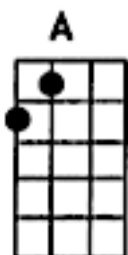
2. Take me across the (D) sea,
(E7) Over the deep blue (A) sea,
Darling won't you take (E7) me
Back to my home on T. (A) I.

When at the break of (D) dawn,
(E7) Your dear face I cannot (A) see,
I pray you will always remem- (E7) ber
Our beautiful home on T. (A) I.

Chorus

3. High up above the (D) clouds,
(E7) Your dear face I cannot (A) see,
But in my heart my darl- (E7) ing,
We will never say good- (A) bye.

Chorus



Sentimental Journey

www.youtube.com/watch?v=jAiSoEVpXsM

Conway Twitty

- A Gonna take a sentimental journey
Gonna set my heart at E ease
A Gonna make a D sentimental Dm journey
A To renew old E memor- A ies

A Got my bag, got my reservation
Spent each dime I could E afford
A Like a child in D wild antici- Dm pation
A I long to hear that E "All a- A board"

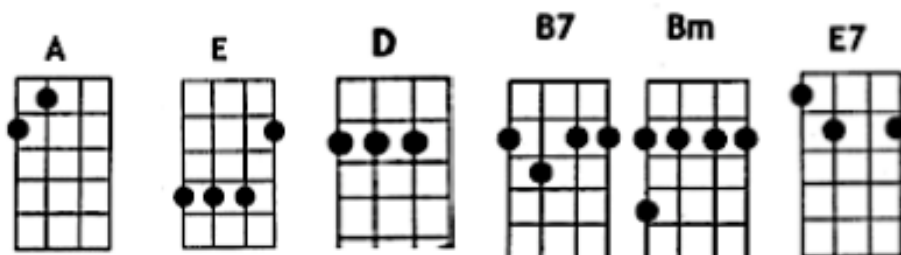
Bridge:

D Seven, that's the time we leave, at A seven
I'll be waitin' up for B7 heaven
Countin' every mile of E railroad Bm track
That E takes me E7 back

A Never thought my heart could be so yearny
Why did I decide to E roam?

A Gotta take that D sentimental Dm journey

A Sentimental E journey A home *...back to Bridge*



MA COME BENE BELLA BIMBA

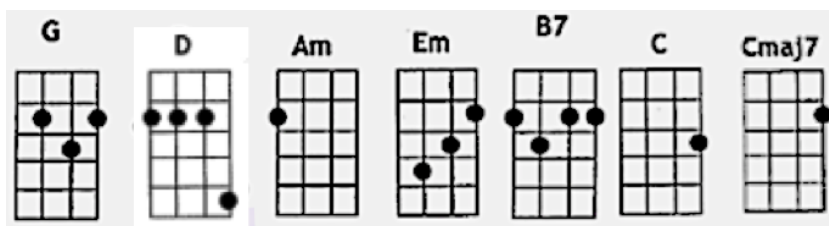
<http://www.youtube.com/watch?v=M3XABDNuqZQ&feature=related>

Popularized version of an Italian folk song by Dean Martin

Intro. (D) (G)

Ch. Ma (G) come bene bella (D) bimba,
Bella bimba, bella (G) bimba.
Ma come bene bella (D) bimba,
Bella bimba, bali (G) ben. x2

- (Em) Birds always (G) sing.
(Em) Bells always (G) ring.
(Em) Whether it's (G) summer or (B7) winter or spring.
(Am) Be like the birds,
(Em) Just add the words.
And (Cmaj7) sing this (G) happy (Em) song. (G)
- (Em) Don't ever (G) cry,
(Em) I'll tell you (G) why,
You (Em) can't see the (G) sky with a (B7) tear in your eye.
(Am) Be like the sun,
(Em) Smile just for fun,
And (Cmaj7) sing this (G) happy (Em) song. (G)
- (Em) Look every- (G) where,
(Em) Love's in the (G) air.
(Em) Dance for your (G) life like the (B7) devil may care.
(Am) Look in your heart,
(Em) Then it will start
To (Cmaj7) sing this (G) happy (Em) song. (G)



The Teddy Bears' Picnic

<http://www.youtube.com/watch?v=brBXJWgggps&feature=related>

(small chords are optional)

If (Am) you go (Em7) down to the (Am) woods to- (Em7) day,
You're (Am) sure of a (Em7) big sur- (Am) prise
If (C) you go (G7) down to the (C) woods to- (G7) day
You'd (C) better go (G7) in dis- (C) guise
For (Dm7) ev'ry bear that (Dm) ever there (Dm7) was
Will (Am) gather there for (Dm) certain (Am) because
To- (F) day's the (C) day the (F) teddy bears (C) have their (G7) pic (C) nic.

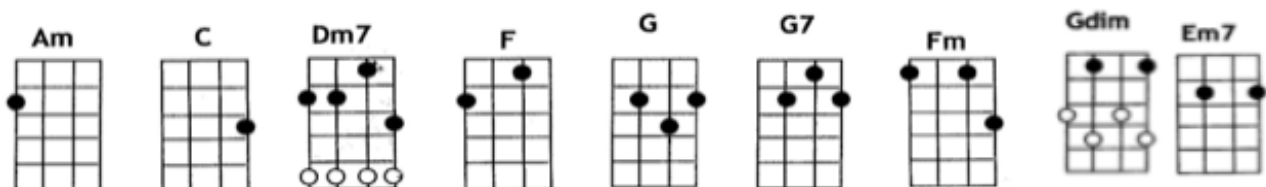
(Am) Every (Em7) teddy bear (Am) that's been (Em7) good
Is (Am) sure of a (Em7) treat to- (Am) day
There's (C) lots of (G7) marvellous (C) things to (G7) eat
And (C) wonderful (G7) games to (C) play
Be- (Dm7) neath the trees, where (Dm) nobody (Dm7) sees,
They'll (Am) hide and seek as (Dm) long as they (Am) please.
For (F) that's the (C) way the (F) teddy bears (C) have their (G7) pic- (C) nic.

Bridge:

(C) Picnic (G7) time for (C) teddy bears
The little teddy bears are having a lovely time to- (G7) day
Watch them, (Gdim) catch (G7) them unawares
And see them picnic on their holi- (C) day

(C) See them (G7) gaily (C) gad about
They love to play and shout, they never have any (F) cares
At (Fm) six o'clock their mummys and daddys will (C) take them home to (Am) bed
Because they're (C) tired little (G7) teddy (C) bears

If (Am) you go (E7) down in the (Am) woods to- (E7) day
You (Am) better not (E7) go a- (Am) lone
It's (C) lovely (G7) down in the (C) woods to- (G7) day
But (C) safer to (G7) stay at (C) home
For (Dm7) ev'ry bear that (Dm) ever there (Dm7) was
Will (Am) gather there for (Dm) certain (Am) because
To (F) day's the (C) day the (F) teddy bears (C) have their (G7) pic- (C) nic
To (F) day's the (C) day the (F) teddy bears (C) have their (G7) pic- (C) nic



SHEPHERD'S HEY

www.youtube.com/watch?v=D91yP78z-Fg

G G G D

G C C G

G G G D

G C C G

G C G D

G G C G

G C G D

G C C G

Many ragtime and old jazz tunes used the 1,6,2,5,1 chord progression (instead of 1,4,5,1), with the 6, 2 and 5 chords usually being 7ths. This gives a somewhat detached, impersonal feel.

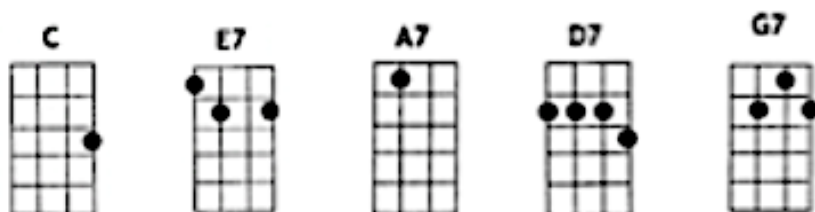
FIVE FOOT TWO

(C) Five foot two, (E7) eyes of blue
But (A7) oh what those five feet can do
Has (D7) anybody (G7) seen my (C) gal

(C) Turned up nose, (E7) turned down hose
(A7) Flapper, yes sir, one of those
Has (D7) anybody (G7) seen my (C) gal

Now if you (E7) run into, five foot two,
(A7) Covered with fur
(D7) Diamond rings and all those things
(G7) Bet (tacet) your life it isn't her, but....

(C) Could she love, (E7) could she woo
(A7) Could she, could she, could she coo
Has (D7) anybody (G7) seen my...
(D7) anybody (G7) seen my...
Has (D7) anybody (G7) seen my (C) gal



Blue Moon

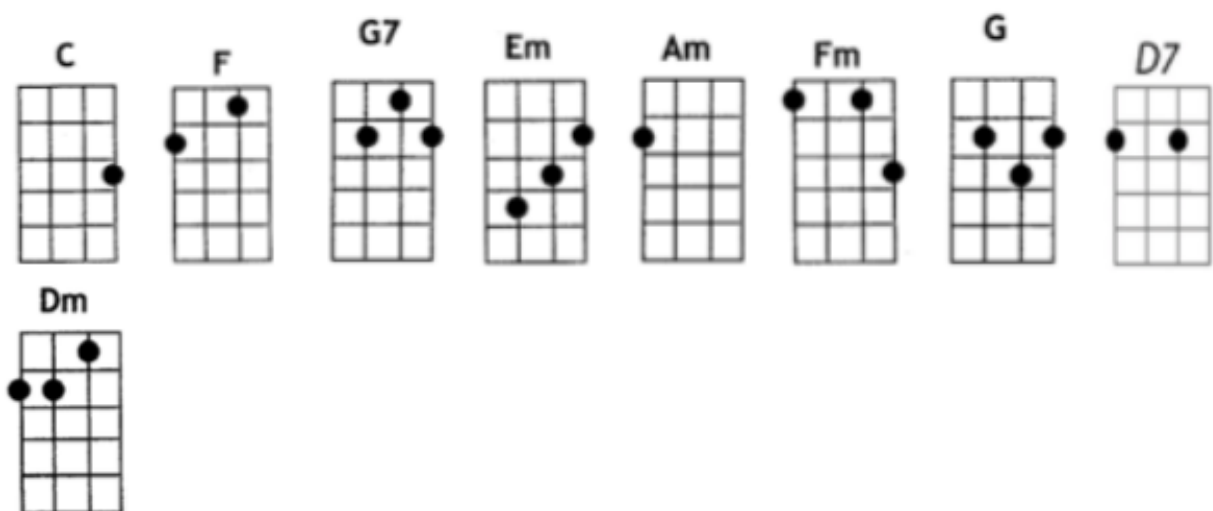
Blue (C) Moon, (F) you saw me (G7) standing a- (C) lone
(G7) With-out a (Em) dream in my (Am) heart
(F) Without a love of my (C) own (G)

Blue (C) Moon, (F) you knew just (G7) what I was (C) there for
(G7) You heard me (Em) saying a (Am) prayer for
(F) Someone I (Fm) really could (C) care for (Dm, C)

Bridge:

And then there (Dm) suddenly a- (G7) ppeared be- (C) fore me
The (Dm) only one my (G7) arms could ever (C) hold
I (F) heard somebody (Dm) whisper 'Please a- (Bb) dore me'
And when I (G) looked the (D7) moon had turned to (G7) gold

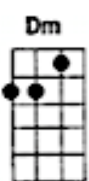
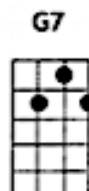
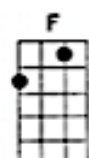
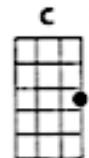
Blue (C) Moon, (F) now I'm no (G7) longer a- (C) lone
(G7) Without a (Em) dream in my (Am) heart
(F) Without a (Fm) love of my (C) own (Dm C) *back to start*
(Fm, C) *to finish*



PAPER MOON

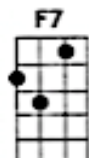
Intro. C C F G7
 C C F G7

Verse: C C C G7
 Say, it's only a paper moon
 G7 G7 G7 C
 Sailing over a card-board sea.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.

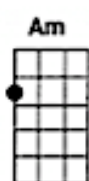


 C C C G7
 Yes it's only a canvas sky,
 G7 G7 G7 C
 Hanging over a muslin tree.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.

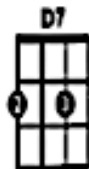
Bridge: Dm F7 Am Am
 With-out your love
 G7 G7 C C
 It's a honky tonk parade.



 Dm F7 Am Am
 With-out your love
 D7 D7 G7 G7
 It's a melody played in a penny arcade.



 G7 C C G7
 It's a Barnum and Bailey world,
 G7 G7 G7 C
 Just as phony as it can be.
 C C F Dm
 But it wouldn't be make be-lieve
 G7 G7 C C
 If you be-lieved in me.

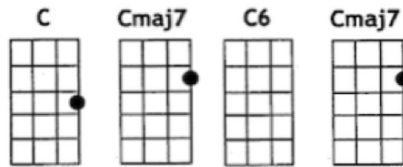
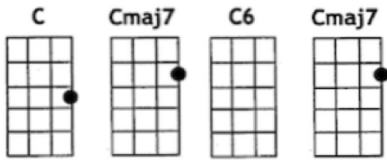


UKULELE LADY - C Workshop Exercise

<http://www.youtube.com/watch?v=94A4INuaPhk&feature=related>
<https://www.youtube.com/watch?v=vsIUQvkZBiw>
www.youtube.com/watch?v=Yj0TpHbRlpA

Jim Kweskin Jug Band - E
 Arlo Guthrie - E
 Frank Crumit - Gb

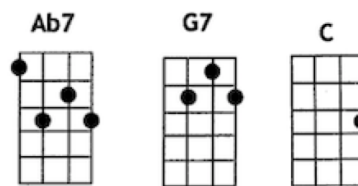
Intro:



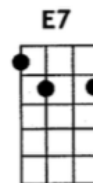
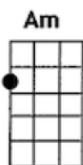
C Cmaj7 C6 Cmaj7

C Cmaj7 C6 Cmaj7

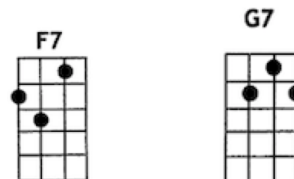
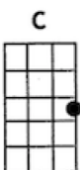
Verse 1



C I love to linger in the moonlight, On Hono- Ab7 lu- G7 lu C Bay
 Fond mem'ries cling to me by moonlight, Although I'm Ab7 far G7 a- C way

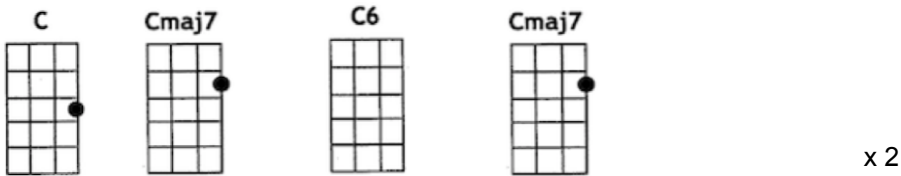


Am And all the beaches are full with peaches, Who E7 bring their ukes along



C And in the glimmer of the moonlight, They love to F7 sing this G7 song...

Chorus:



If C you Cmaj7 like a C6 Ukulele Cmaj7 Lady,
C Ukulele Cmaj7 Lady like-a'- C6 you Cmaj7



If F you G7 like to F linger where it's G7 shady, F Ukulele G7 Lady linger C too.

same melody / chords as above, this page....

If C you Cmaj7 kiss a C6 Ukulele Cmaj7 Lady
C And you promise Cmaj7 ever to be C6 true Cmaj7

And F she G7 sees an- F other Uku- G7 lele, F Lady foolin' G7 'round with C you

Solo Bridge...



F Maybe she'll cry (*an awful lot*), C Maybe she'll sigh (*and maybe not*)

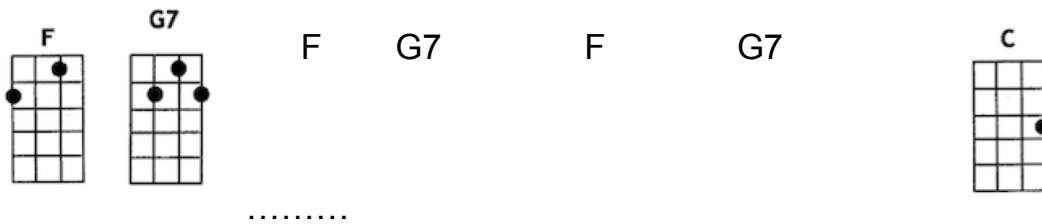


D7 Maybe she'll find somebody else, G7 By and by...

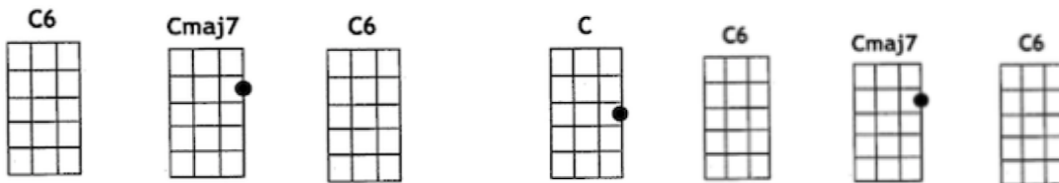
.... Chorus continues...



..to C sing Cmaj7 to C6 when it's cool and Cmaj7 shady
 C Where the tricky Cmaj7 Wicky Wackies C6 woo Cmaj7



If F you G7 like a F Ukulele G7 Lady, F Ukulele G7 Lady like a'- C you...
 (Finish here)



C6 -ooo Cmaj7 -ooo C6 -ooo C Ooo C6 -ooo Cmaj7 -ooo C6 -ooo

Verse 2

C She used to sing to me by moonlight, On Hono- Ab7 lu- G7 lu C Bay
 Fond memories cling to me by moonlight, Although I'm Ab7 far G7 a- C way

Am Some day I'm going, where breezes are blowing,
 And E7 lips were made to kiss (tacet) 2 air kisses

And C in the glimmer of the moonlight, I'll hear that F7 song I G7 miss...

Chorus:

UKULELE LADY - C

<http://www.youtube.com/watch?v=94A4INuaPhk&feature=related>
<https://www.youtube.com/watch?v=vsiuQvkZBiw>

Jim Kweskin Jug Band - E
Arlo Guthrie - E

Intro: C Cmaj7 C6 Cmaj7 C Cmaj7 C6 Cmaj7

1. C I love to linger in the moonlight, On Hono- Ab7 lu- G7 lu C Bay
Fond mem'ries cling to me by moonlight, Although I'm Ab7 far G7 a- C way
Am And all the beaches are full with peaches,
Who Em7 bring their ukes along
C And in the glimmer of the moonlight, They love to F7 sing this G7 song...

Chor:

If C you Cmaj7 like a C6 Ukulele Cmaj7 Lady
C Ukulele Cmaj7 Lady like-a'- C6 you Cmaj7
If F you G7 like to F linger where it's G7 shady
F Ukulele G7 Lady linger C too

If C you Cmaj7 kiss a C6 Ukulele Cmaj7 Lady
C And you promise Cmaj7 ever to be C6 true Cmaj7
And F she G7 sees an- F other Uku- G7 lele
F Lady foolin' G7 'round with C you

solo: F Maybe she'll cry (an awful lot), C Maybe she'll sigh (and maybe not)
D7 Maybe she'll find somebody else, G7 By and by...

To C sing Cmaj7 to C6 when it's cool and Cmaj7 shady
C Where the tricky Cmaj7 Wicky Wackies C6 woo Cmaj7
If F you G7 like a F Ukulele G7 Lady
F Ukulele G7 Lady like a'- C you-
C6 -ooo Cmaj7 -ooo C6 -ooo
C Ooo C6 -ooo Cmaj7 -ooo C6 -ooo

2. C She used to sing to me by moonlight, On Hono- Ab7 lu- G7 lu C Bay
Fond memories cling to me by moonlight, Although I'm Ab7 far G7 a- C way
Am Some day I'm going, where breezes are blowing,
And Em7 lips were made to kiss (*tacet*) 2 air kisses
And C in the glimmer of the moonlight, I'll hear that F7 song I G7 miss...

